

MIRAMUNDO

"CONNECTING CULTURES
THAT SEEM DISTANT"





BRAZILIAN SONGS WITH MEDITERRANEAN'S SALT, BLENDED IN BARCELONA

MiraMundo, a music collective born in Barcelona from the curiosity and thirst of cultural connections. It has created a repertoire of original songs that blend the cultural references of its members together with the breeding ground fruits that flourish in Barcelona.

The Carioca-Japanese-Portuguese-Italian songwriter, Luiz Murá, left Brazil seeking for roots and connections of Brazilian music around the world. It was in Barcelona, a Mediterranean city in the middle of the planet, that he found the perfect environment to put at test all his heritage: Moroccan gimbris, Italian singers, Flamenco dancers, Brazilian sambistas, Senegalese djembes, Russian bayans, Mexican mariachis and Romanian gypsies were all performing the same song with a new sound and flavour. No borders existed, only musical unity.

It was in those days when he met Agostino Aragno (Italy), Desirée Garcia Miras (Spain) and Ernesto Vargas (Mexico), current members of the band who were born in different countries and who add their cultural heritage and passion for performing, travelling and collaboration with artists from all over the world.

Each MiraMundo's concert is a unique and living experience, when they perform abroad, they prepare a local song in the local language! MiraMundo not only is a group of musicians but also a vision of life across borders, a universe of connections, an open look at what's inside and outside. Luiz, Desiree, Agostino and Ernesto extremely cherish their traveler souls and strive to continue exploring different formats and inviting different artists to enrich and exchange their music and life experiences.



MUSICIANS



LUIZ MURÁ is a singer, composer and songwriter born in Rio de Janeiro, Brazil. He released his debut album "Juquehy" in 2008 thanks to a prize from the Government of São Paulo (BR). Since then he has played all over the world including Brazil, United States, Spain, Sweden, Austria, Czech Republic, Slovakia, Switzerland and Denmark. He has worked with recognized artists like Maria Gadú (BR), Gustav Lundgren (SE) and Alar Suurna (Sting, Roxette). In 2012 he released his album "Murá and Unit" by Universal Studios Sweden. In 2014 Graviola Studios released his album "En Barcelona". In 2015 together with Gustav Lundgren he recorded the album "Mar" in Stockholm and Barcelona. Now in 2016 through Graviola Studios he released the album "MiraMundo" together with its members. With all those albums Luiz has toured around the globe to present his original songs to different audiences.



DESIRÉE GARCIA MIRAS, born in Barcelona, started her musical career in 1997 as a singer and songwriter, releasing 2 albums and making several collaborations in the Spanish music scene (Love of Lesbian, Astrud, Rockdelux Experience). After a professional break where she was working in the Advertising and Communication area, she got a certification in Sound Therapy and started her studies of Danza Duende (life training through art), modern music (Taller de Músics), breath, anatomy and movement (Choresophie) and theater (Teatro de los Sentidos). Today she is a certified Danza Duende teacher and combines her singing career with her teaching activities (regular voice lessons).



AGOSTINO ARAGNO was born in Italy and started to play violin at the age of 7. Graduated in D.A.M.S. in Torino University and Giuseppe Verdi conservatory, he has played all over the world: in houses, stages, and street performances. Agostino has a long experience in juggling, clown and percussion. His trips to Africa raised in him a very particular interpretation of music and rhythm. And his degree in History of Arts connected him to the artwork from Wolf Vostel, member of the movement called "Fluxus". Since then Agostino spreads Fluxus philosophy "Art is Life/Life is Art". He has collaborated with the Brazilian artist Beth Moyses in the performance "Diluidas en Agua" presented in Las Palmas de Gran Canaria. He is also a member of several swing, reggae and songwriter bands.



ERNESTO VARGAS having Nicaraguan roots, was born in Mexico where he started his music studies. He moved to Paris at the age of 18, to attend American School of Modern Music (ASSM). And then moved to Barcelona. He has played in different groups as Dinatatak, Ray Callao, Boomerjam Band, and has performed in Latin America as well as in Bosnia Herzegovina, Serbia, Croatia, Italy, France, Germany, Slovakia, Austria... He has collaborated as a musician with dance companies in Paris and Barcelona. He has been an active social agent, promoting cultural projects in Barcelona and the Balkans.

He met MiraMundo while working as a producer in one of the top



MIRAMUNDO ENSEMBLE

MiraMundo is also an open community which invites other international artists to add their own roots and flavours to our music. So far we have collaborated with Fidel Minda from Ecuador and Juan Berbín from Venezuela on percussions. Flamenco dancers such as Violeta Barrio from Spain and the tap dancer Ivan Bouchain from Mexico. Trombonist Aurora Arenare from Naples, Italy, and saxophonist Malena Cousinet from Argentina–Uruguay. Umut Dorudemir from Kurdistan singing and playing guitar, Jonas Santana from Brazil playing pandeiro, and many more. This format is available for small and big venues performances.

MIRAMUNDO WORKSHOPS

Our primary members are prepared to share some knowledge and musical training with the audience, in the shape of workshops. Breathing and voice exercises, rhythms of the world, and body percussion are the most popular workshop themes that have already been shared in countries such as Czech Republic, Brazil, Belgium and Spain. Our workshops are suitable for an audience of all ages, including children, and do not require any special conditions to carry them out.



MAJOR APPEARANCES

2017

Son Amar Eco Festival, Mallorca, ES — Bombura Klub, Brezno, SK — Pałacyk Zielińskiego, Kielce, PL — Fabryka Sztuki, Łódź, PL — Centrum Św. Jana, Gdańsk, PL — Klubokawiarnia, Częstochowa, PL — Babel Music Festival, Balaton, HU — Colours of Ostrava, Ostrava, CZ — Pflasterspektakel, Linz, AT — Festiwal Kultury Ludowej, Środa Śląska, PL — Straßenkunst-Festival, Villach, AT — Letná Čitáreň, Bratislava, SK — Jazzdock, Praga, CZ — Šramlfest, Znojmo, CZ — Folk Holidays, Náměšť nad Oslavou, CZ — Colores Flamenco Festival, Olomuc, CZ — Wurzbürg Stramu Festival, Wurzbürg, DE

2016

Cose di Amilcare in Tinta Roja, Barcelona, ES — Aufgetischt, St Gallen, CH — Kulturni Leto, Jablonec, CZ — Cafe Scherz, Bratislava, SK — Trencin Summer Festival, SK — Hradné Slavnosti, Zilina, SK — Colour Meeting Festival, Polička, CZ — Art Inkubator/Fabryka Sztuki, Łódź, PL

2015

Festes de Gràcia, Barcelona, ES — Rockwood Music Hall, NYC, USA — Jamboree Jazz Club, Barcelona, ES

2014

Pflasterspektakel Linz, AU — Cafe Scherz, Bratislava, SK

2013

RAI Art Festival, Barcelona, ES — Musikbillen Festival, Blekinge, SE



THE MEDIA SAID...

"They are a truly cosmopolitan band, offering a trip to other countries' rhythms and expressions." – George Sandová, Masmedialne Online Magazine, Slovakia.

"They sing in Turkish, Serbian, Spanish, Portuguese and English (...), blending Brazilian music with anything, without losing their identity".— Nega Lucas from "Micmag Regard Culturel et Sociel, Europe et Amerique Latine", France.

THE FANS SAID...

"Your show was so amazing. Thank you for your energy and approach to music. It is great." – Thomas, Czech Republic.

"Thank you for your good energy, it was powerful" – Anna Zuzanna, Poland

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